FILM ANALYSIS

PART ONE: Film Dissection (100 pts. total)

STEP 1: 30 points= 10 points per notes page

DUE DATE: _____

Work through the notes sheets and tasks before beginning to view your film. You will turn in all your film worksheets with Part ONE Step 1. Then, pick a first film to view. You are **not critiquing the same film as you complete for Part 2** of the semester homework. The film can be any film with whatever rating you feel comfortable with, but it cannot be an animation film (due to different technical requirements with animation filming). Be prepared to sign up for the movie that you will be completing for Part ONE Step 2 when you turn in your notes.

STEP 2: 70 points

DUE DATE: _____

After working through the notes for each section, examine the concepts in the film that you have chosen to evaluate for the film dissection. Answer each of the responses in Step 2 below with the specific requirements outlined for each film element. CLEARLY INCLUDE THE TITLE FOR THE FILM YOU ARE REVIEWING FOR PART 1. Be prepared to sign up for the movie that you will be completing for Part TWO Step 1 & Step 2 when you turn in Part 1 Step 2

CAMERA ANGLES: In a paragraph, pick **2 scenes** from your chosen film. Explain which camera angle is being used and why you feel this camera angle is effective or is not effective for the scene. (10 points each)

CAMERA FRAMING: In a paragraph, pick **2 scenes** from your chosen film. Explain which camera framing is being used and why you feel this camera frame is effective or is not effective for the scene. (10 points each)

CAMERA MOVEMENT: Examine your chosen film and find **2 places** to identify the camera movement. Explain the camera movement and how it affects the scene. (10 points each)

Mise-en-scène: Pick one of the following elements to dissect from in your chosen film: Settings & Props, Costume, Hair, & Makeup, Lighting & Colour, or Space & Composition. Explain how the element was used in your chosen film in **10 or more sentences**. (1 pt. per sentence)